

Hélio Boechat Seródio
"Hélios"

Três danças brasileiras

Drei Brasilianische Tänze

(Forró da tia Maria)

1- Frevo

2- Bossa Nova

3- Choro (bekannte als Chorinho)

Danças brasileiras.

Frevo

Hélio Boechat Seródio-Hélio

Moderato **poco accel.** **Allegro**

Flöten *p* *mp* *f*

Oboen *mp*

Klarinette in B *p* *mp*

Klarinette in B *p* *mp*

Fagott *p* *p*

Horn in F *pp* *p*

Horn in F *pp* *p*

Trompeten in B *p* *f* *p*

Posaune *pp* *p* *mp*

Tuba *pp* *p* *mp*

Pauken *p* *mp* *f*

Kleine Trommel *p*

Triangel *p*

Violine I *p* *f* *mf*

Violine II *p* *f* *mf*

Viola *p* *f* *mf*

Violoncello *mp* *f* *mf*

Kontrabass *mp* *f* *mf*

19

Fl. *f*

Ob. *mf* *f* *mf*

Kl. *mp* *f* *mf*

Kl. *mp* *f* *mf*

Fg. *f*

Hn. *mf* *f* *p*

Hn. *p* *mp* *f* *p*

Trp. *p* *mf* *f*

Pos. *f* *mp*

Tuba *f* *mp*

Pk. *f*

Kl. Tr. *f* *mp*

Trg. *f*

Shaker *f*

VI. I

VI. II

Vla.

Vc. *pizz.*

Kb.

A

28

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Fg.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Trp.), Bassoon (Pos.), Tuba, Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Snare Drum (Shk.). The score includes dynamic markings such as *f*, *mp*, *pp*, and *mf*. A section labeled 'To W.B.' is indicated for the Snare Drum part.

A

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *pp* and *f*, with crescendos and decrescendos indicated by hairpins.

39

Fl. *mp* *mp* *mp* *f*

Ob. *ff*

Kl. *f*

Kl. *ff*

Hn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Trp. *mp*

Pos. *pp* *ff*

Tuba *p* *ff*

Pk. *ff*

Kl. Tr. *f*

W.B. *f* To Tamb.

VI. I *f* *ff*

VI. II *pp* *mp* *pp* *mp* *pp* *mp* *ff*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *ff*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

Kb. *arco* *pp* *mp* *pp* *mp*

49

Fl.

Ob. *mf*

Pk. *f*

VI. I *ppp* *pp* *p*

VI. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p* *f*

Kb. *pp* *p* *f*

Lento

B

62

Fl. *p*

Kl. *f*

Fg. *p*

Hn. *p*

Trp. *p*

Pos. *p³* *f*

Tuba *mp*

Pk.

Bck. *f* *f* *f*

Becken To Tamb. Tamburin To Trg.

VI. I *Lento* *pizz.* *mp*

VI. II *pizz.*

Vla. *pizz.* *gliss.* *f*

Vc. *pizz.* *gliss.* *f*

Kb.

poco accel.

C

71

Fl.

Kl.

Fg.

Tuba

Pk.

C

72

Vi. I

Vi. II

Vla.

Vc.

Kb.



78

Ob.

Kl.

Kl.

Fg.

85 **Moderato**

Fl. *mp* *mp* *mp* *f*

Kl. *f*

Hn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Trp. *mp*

Pos. *pp*

Tuba *p*

Moderato

Vi. I *f*

Vi. II *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp*

Kb. *pp* *mp* *pp* *mp*



93

Fl. *f*

Ob. *f*

Trp. *f*

Pk. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Allegro

101

Fl. *f*

Ob. *ff*

Kl. *mp*

Kl. *ff* *mp*

Fg.

Hn. *p* *mp*

Hn. *p* *mp*

Trp. *p* *mf*

Pos. *ff* *mp*

Tuba *ff* *mp*

Pk. *ff* *f*

Kl. Tr. *f* *mp*

Trg. Triangel *mp*

Allegro

VI. I *ff* *mf* *f*

VI. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

109

Fl.

Ob.

Kl.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

p

f

117

Fl. *mf*

Ob. *mf*

Kl. *mf* *mp* *mf*

Kl. *mf* *mp* *mf*

Fg. *f*

Hn. *p* *pp* *mp*

Hn. *mp* *p* *pp* *mp*

Trp. *mf* *f*

Pos. *mp* *pp* *mp*

Tuba *mp* *p* *mp*

Pk. *mp* *f*

Kl. Tr. *mp* *mp*

Trg. *f*

To Shk. Shaker

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

126

Fl. *f*

Kl. *mp*

Kl. *mp*

Fg. *f*

Hn. *pp*

Hn. *pp*

Trp. *f*

Pos. *pp*

Tuba *p*

Pk. *mp* *f*

Kl. Tr.

Shk. To Bck

VI. I

VI. II

Vla.

Vc.

Kb.

131

mp

pp

p

pp

ppp

Fl.

Ob.

Kl.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tuba

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for measures 131 through 135. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), and Trumpet (Trp.). The brass section includes Trombone (Pos.), Tuba, and Percussion (Pk.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 131 features a flute melody marked *mp*. Measures 132-135 show sustained notes in the woodwinds and strings, with dynamic markings *pp* and *ppp*. A tuba part in measure 134 is marked *p*. The score concludes with a double bar line at the end of measure 135.

Bossa nova

D Allegro

138

Fl. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Fg. *mf*

Hn. *pp*

Hn. *pp*

Trp. *mp*

Pos. *p*

Tuba *pp*

D Allegro *mp*

VI. I *mp* < *f*

VI. II *mp* < *f*

Vla. *mp* < *f*

Vc. *mp* < *f*

Kb. *mp* < *f*

146

Fl.

Ob.

Kl.

Kl.

Hn.

Hn.

Trp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

pp

pp

f

mp

mf

f

f

f

mp

f

f

f

f

f

Detailed description: This page of a musical score covers measures 146 to 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), two Clarinets (Kl.), two Horns (Hn.), Trumpet (Trp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Oboe part begins in measure 146 with a dynamic marking of *f*. The Horns and Trumpet parts have *pp* markings in measures 149 and 150. The Violin and Viola parts have *mp* markings in measure 146, *mf* in measure 149, and *f* in measure 150. The Violoncello and Double Bass parts have *mp* markings in measure 146 and *f* markings in measure 150. The Flute part has a fermata in measure 146. The Clarinets are mostly silent throughout the page.

155

Fl. *f* *mf*

Ob. *mp* *p*

Kl. *mp* *f*

Kl. *mp* *f*

Fg. *f* *mp*

Hn. *pp*

Hn. *pp*

Trp. *mp* *f*

Pos. *p* *mp* *pp*

Tuba *p* *mp* *p*

Pk. *mf* *f*

Gr. Tr. *ff*

Bck *ff*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

162 **Lento**

Fl. *p*

Kl. *p*

Hn. *mf solo*

Pos. *mp*

Tuba *pp*

Pk. *p*

Gr. Tr.

Bck. *p*

Lento

Vi. I

Vi. II

Vla.

Vc.

Kb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 162 to 165. The tempo is marked 'Lento'. The score includes parts for Flute (Fl.), Clarinet (Kl.), Horn (Hn.), Trombone (Pos.), Tuba, Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bck.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes with various dynamics like *p*, *mf solo*, *mp*, and *pp*. The percussion section features a rhythmic pattern starting in measure 163. The strings play a melodic line, with the Kontrabaß part including a pizzicato section in measure 163 and a fortissimo (*f*) dynamic in measure 165.

167

Fl. *f*

Ob. *f*

Kl. *mp*

Kl. *mp*

Fg. *mp*

Hn. *pp*

Hn. *pp*

Trp. *p* *mp*

Pos. *p*

Tuba *p*

Pk. *p*

Gr. Tr.

Bck

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *arco*

Detailed description: This page of a musical score covers measures 167 to 170. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), two Clarinets (Kl.), and Bassoon (Fg.). The second system includes two Horns (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The third system includes Percussion (Pk.), Grand Timpani (Gr. Tr.), and Bass Drum (Bck). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The double bass part includes the instruction *arco* in measure 170.

178

Fl.
Ob.
Kl.
Kl.
Hn.
Hn.
Trp.
Pos.
Tuba
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

f *pp* *f* *mp* *p* *mf* *f* *f*

Detailed description: This page of a musical score covers measures 178 to 182. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinets) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpets, Trombones, Tuba, Percussion) is mostly silent, with some activity in measures 181 and 182. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

187 **E**

Fl. *f* *mf* *f*

Ob. *mp* *p*

Kl. *mp* *f*

Kl. *mp* *f*

Fg. *f* *mp*

Hn. *pp*

Hn. *pp*

Trp. *mp* *f*

Pos. *p* *mp*

Tuba *p* *mp*

Pk. *mf* *f*

Gr. Tr. *ff* *mp*

Bck *ff*

Tamb. *p*

VI. I **E**

VI. II

Vla.

Vc.

Kb.

194

Fl. *f*

Kl. *p*

Kl. *p*

Fg. *p*

Hn. *p*

Hn. *p*

Trp.

Pos.

Tuba *p*

Pk. *f*

Gr. Tr.

Bck *f*

Tamb.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 194 through 198. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), two Clarinets (Kl.), and Bassoon (Fg.). The second system includes two Horns (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The third system includes Percussion (Pk.), Grand Snare Drum (Gr. Tr.), Bass Drum (Bck), and Tambourine (Tamb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents (>) and breath marks (+). The Flute part begins in measure 198 with a forte dynamic. The Clarinets and Bassoon play a rhythmic pattern starting in measure 198. The Horns play a melodic line starting in measure 194. The Percussion section features a steady snare drum pattern and a bass drum pattern. The String section provides harmonic support with various dynamics and articulation.

200

Fl. *mf*

Ob. *mf*

Kl. *f*

Kl. *f*

Hn. *f*

Hn. *f*

Trp. *f*

Pos. *pp* *mp*

Pk. *f*

Gr. Tr. *f*

Bck *mp*

Tamb.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

211

F Andante

Fl. *p* *mp*

Ob. *mf* *p*

Kl. *mf* *f*

Kl. *mf*

Fg. *mp*

Hn. *p*

Hn. *p*

Trp. *p*

Tuba *p*

Gr. Tr. *p* *Dämpfen*

E.S. *f* *p*

Pandeiro *f*

Pan. *p* *mp*

228

Fl. *mp* *f*

Ob.

Kl. *mp* *f*

Kl. *mp* *f*

Fg. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Trp. *f*

Pos. *p* *mp* *f*

Tuba *p* *mp* *f*

Pk. *f*

Gr. Tr. *mp*

E.S. *ff*

Pan. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The third system includes Piccolo (Pk.), Grand Snare Drum (Gr. Tr.), Euphonium (E.S.), and Snare Drum (Pan.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide accents and rhythmic support.

This page contains a musical score for measures 238 through 243. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Percussion) and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes Grand Trumpets, Euphonium, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*. The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment. The Grand Trumpets play a rhythmic pattern with accents, and the Euphonium and Piano play a similar rhythmic pattern.

246

Fl.

Ob.

Kl.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

E.S.

Pan.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

f

pp

mp

mp

mp

f

254

Fl. *mp*

Ob. *mp*

Hn. *mf* *p*

Tuba *p*

Gr. Tr. ϕ

E.S. $>$

Pan. $>$

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*