

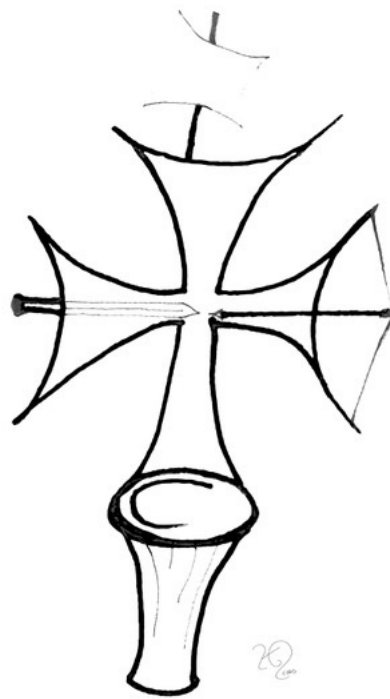
Hélio Boechat Seródio

"Helios"

Um etwas Neues zu kreieren, muss man die Rezepte
selber machen!

Macrofónia n° 1

Libertária



Helios

Macrofonia n° 1

Libertária

Piccolo
Flöte
Flöten
Altflöte
Oboe
Oboen
Klarinette in B
Klarinette in B
Klarinette in B
Fagott
Fagott
Kontrafagott
Horn in F
Horn in F
Horn in F
Wagner Tuba in B
Trompete in C
Trompeten in B
Trombone
Tuba in F
Pauken
Pauken*
Percussion:
Becken
Ratsche
Pfeife
Schlagzeug
Kleine Trommel
Tamburin
Cowbell
Cuica
Peitsche
Triangel
Große Trommel
Gong
Pandeiro*
Shaker
yá
Claves
Congas
Bongos
Templeblocks
Röhrenglocken
Marimba
Harfe
Klavier
Chor:
Sopran
Alt
Tenor
Bass
Violine I
Violine II
Viola
Violoncello
Kontrabass

Macrofónia nº 1

Libertária

Erster Satz

Das Schiff, eine "Nau", sucht Zuflucht vor einem tropischen Sturm, segelt Richtung Rio de Janeiro (heutigen), als sie den Eingang der Baía de Guanabara erreichen, hört der Sturm auf und sie erreichen das Paradies!

Der Sturm und das Schiff.

Das Paradies.

Die erste Begegnung, der Tauch, Spiegel gegen Gold.

Die Tupinambas Krieger, das Kreuz und das Schwert.

Das Kreuz brechen.

Primeiro Movimento.

Introdução e Tema:

Introdução: Navio na tempestade.

Uma caravela navega em meio à uma tempestade tropical no litoral Brasileiro.

Chegando à Baía de Guanabara e, o que hoje se chama

Rio de Janeiro, a tempestade passa.

Eles entram pelo que pensavam ser a desembocadura de um grande rio.

Ao passarem pelo Paão de Açúcar a tempestade cessa. Tripulantes têm a sensação de terem adentrado o Paraíso!

Tema: O paraíso.

Variações:

1-O primeiro encontro e a troca de espelhos, pentes, facas por artesanato.

Algumas peças indígenas eram de ouro.

2-Os guerreiros tupinambás, a cruz e a espada.

3-A quebra da cruz.

Allegro

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flöte (Flute), Flöten (Flutes), Altflöte (Alto Flute), Oboe, and Oboen (Oboes). The brass section consists of Klarinette in B (Clarinet in B), Kontrafagott (Bassoon), Horn in F (Horns in F), Wagner Tuba in B, Trompete in C (Trumpet in C), Trombone, and Tuba in F. The percussion section includes Becken (Cymbals), Tamburin (Tambourine), Gong, and Große Trommel (Large Drum). The string section includes Klavier (Piano), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The score is written in 6/8 time and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *fff*. It also features performance instructions like *vib. vento* and *pp* *vib. pccin.*. The tempo is marked **Allegro**. The score is divided into measures, with some measures containing rests for certain instruments.

21 **Moderato**

Picc. *p*

Fl. *f* *ff* *p*

Fl. *f*

A. Fl. *pp* *vib.*

Kfg. *ff* *mp* *p*

Hn. *pp*

Trp. (C)

Trp.

Tbn.

Tuba *pp*

Pk. *ff* *f* *p* *f* *p* *pp*

Gr. Tr.

Klav.

Moderato

Vi. I *p* *f* *pp* *ff* *f* *p*

Vi. II *p* *f* *pp* *ff* *f* *p*

Vla. *p* *f* *pp* *ff* *f* *p*

Vc. *p* *f* *pp* *ff* *f* *p*

Kb. *p* *f* *pp* *ff* *f* *p* *mp* *f*

38

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *mp* *p*

Kl. *p*

Kl. *p*

Fg. *mp* *p* *f*

Fg. *mp* *f*

Kfg. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Wr. Tuba *f*

Trp. (C) *f* *f* *ff*

Trp. *f* *f* *ff*

Tbn. *f* *f* *ff*

Tuba *p* *mf* *f* *ff*

Pk. *mp* *p* *mp* *f* *ff*

Bck. *p* *mp* *p* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gr. Tr. *f*

Klav. *p* *pp* *mp*

S. *ff*
Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve,

A. *ff*
Ah ah Deus nos sal - ve! Ah ah

T. *ff*
Ah - ah Deus nos sal - ve! Ah - ah

B. *ff*
Ah - ah Deus nos sal - ve! Ah - ah

Vi. I *p* *f* *ff*

Vi. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Kb. *p* *f* *ff*

51

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Kl. *f*

Fg. *f*

Fg. *f*

Kfg. *f*

Hn. *mp*

Hn. *f*

Hn. *mp*

Wr. Tuba *f*

Trp. (C) *f*

Trp. *f*

Tbn. *f*

Tuba *ff*

Pk. *ff*

Pk. *ff*

Bck. *p* *f* *p* *f* *p* *f* *ff*

Gong. To Gong

Gr. Tr. *f*

Röhren- Gl. *ff*

Klav. *ff*

S. *fff*
Deus nos sal - ve! Sal - ve, sal - ve, tem - pes - ta - a - de!
Que Deus nos sal - ve to - dos pe - ca dos, e nos dê for - tu - nal!

A. *ff*
Deus nos sal - ve! Ah ah tem - pes - ta - a - de!
Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, tem - pes - ta - a - del!

T. *ff*
Deus nos sal - ve! Ah - ah tem - pes - ta - a - de!
Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, tem - pes - ta - a - del!

B. *ff*
Deus nos sal - ve! Ah - ah tem - pes - ta - a - de!
Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, Deus nos sal - ve! Sal - ve, sal - ve, tem - pes - ta - a - del!

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

poco rall.

poco accel. .

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the percussion (Bass Drum, Snare Drum, Cymbals, Shaker) and string section (Violins I & II, Viola, Violoncello, Kontrabaß) are in the lower half. The score shows a transition from measure 65 to 91. Dynamics range from *pp* (pianissimo) to *f* (forte). A *poco accel.* (poco accelerando) instruction is present in the upper right. The string section has a *f* marking at the start of measure 91. The percussion section includes a Shaker part with *mp* and *p* markings. The woodwinds and brass have various dynamic markings and phrasing slurs. The strings play a rhythmic pattern of eighth notes in measure 91.

Macrofónia n° 1
Libertária
Zweiter Satz
Verliebt, verlassen

103 **Lento** **accel. 80**

Picc. *p* *mp*

Fl. *mp* *p* *f*

Fl. *f*

Ob. *p*

Kl. *mp* *f*

Kl. *p* *f*

Kl. *f*

Hn. *p* *mp*

Hn. *p* *mp*

Hn. *mp*

Wr. Tuba *mp* *f* *f*

Trp. (C) *mp* *mp*

Trp. *mp* *mp*

Tbn. *mp*

Tuba *f*

Pk. *p* *f* *ff*

Bck. *f* *p*

Trg. *mp* To Trg. To Trg. To Tamb.

Gr. Tr. *f*

Hfe. *f*

Klav. *p* *f*

VI. I **Lento** **accel. 80** *p* *pp* *ff*

VI. II *pp* *mp* *mf* *ff*

Vla. *p* *pp* *mp* *mf* *ff*

Vc. *p* *pp* *mp* *mf* *ff*

Kb. *pizz.* *arco* *mp* *mf* *ff*

117

Picc. *mp*

Fl. *mp*

Kl. *f*

Fg. *p*

Trp. (C) *f* solo

Trp. *f*

Tuba *mp*

Pk. *mp*

Bck. *p*

Gr. Tr. *p*

Klav. *f*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

pizz.

125

Fl. *sf*

Fl. *sf*

A. Fl. *f*

Ob. *sf*

Ob. *sf*

Hn. *p*

Hn. *pp*

Hn. *pp*

Trp. (C) *f*

Tbn. *f*

Tuba *p*

Pk. *f*

Bck. *f*

Kl. Tr. *mp*

Gr. Tr. *f*

Klav. *f*

Vl. I *sff*

Vl. II *sff*

Vla. *sff*

Vc. *sff*

Kb. *arco* *sff*

mp

p

Macrofónia n° 1

Libertária

Dritter Satz

Ankunft der Afrikaner

137 **Allegro meno mosso** **Allegro** rit.

This musical score block covers measures 137 to 150. It includes parts for Piccolo, Flutes (I and II), Euphonium (Eg.), Trombones (Tuba), Percussion (Pk.), Grand Trumpet (Gr. Tr.), Shofar (Shk.), Horns (Hfe.), and Keyboard (Klav.). The score is divided into three sections: 'Allegro meno mosso' (measures 137-140), 'Allegro' (measures 141-148), and 'rit.' (measures 149-150). Dynamics include *f*, *p*, *pp*, and *mp*. The Shofar part includes the instruction 'To Iyá' and the Keyboard part includes 'imitar birimbau'. The time signature is 4/4.



150 **Allegro**

This musical score block covers measures 150 to 158. It includes parts for Flutes (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Euphonium (Eg.), Horns (Hn.), Trumpet (Trp. (C)), Trombone (Tbn.), Tuba, Percussion (Pk.), Tambourine (Tamb.), Grand Trumpet (Gr. Tr.), and Congas. The score is marked 'Allegro' and includes dynamics such as *f*, *p*, *mp*, and *pp*. The time signature is 6/8.

167

Fl. *mf* *f*

Ob. *mf*

Kl. *f*

Fg. *f*

Kfg. *p*

Hn.

Wr. Tuba

Trp. (C)

Tbn.

Tuba

Gr. Tr. *mp*

Iya *f*

Congas *mp*

Klav. *f*

Vi. I *ff*

Vi. II *ff*

Vla. *f* *ff*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

To Shk.

175

Fl. *p* *f*

Ob. *p* *mf*

Kl. *f*

Fg. *mp*

Hn. *p* *pp*

Wr. Tuba *p*

Trp. (C) *p*

Tbn. *p*

Tuba *p*

Bck

Gr. Tr. *p*

Mar. *mp*

Klav.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This is a page of a musical score, page 175. It contains 20 staves for various instruments. The Flute parts (Fl.) have dynamics *p* and *f*. The Oboe (Ob.) has dynamics *p* and *mf*. The Clarinet (Kl.) has a dynamic of *f*. The Bassoon (Fg.) has a dynamic of *mp*. The Horns (Hn.) have dynamics *p* and *pp*. The Trumpets (Trp. (C)) and Trombones (Tbn.) have a dynamic of *p*. The Tuba has a dynamic of *p*. The Percussion (Bck, Gr. Tr., Mar.) includes a snare drum (Bck), cymbal (Gr. Tr.), and maracas (Mar.). The Keyboard (Klav.) part shows a sustained chord in the left hand. The Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) all have a dynamic of *mf*. The score is written in a key signature of one flat and a 4/4 time signature.

185 **Meno mosso**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), and Tuba. The percussion section includes Kettle Drum (Kfg.), Snare Drum (Tamb.), Gong (Gr. Tr.), and Maracas (Mar.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key features of the score include:

- Flute:** Starts with a dynamic of *f*, then *p*, and *mp*. It has a long note at the end of the section.
- Oboe:** Similar dynamics to the flute, with a long note at the end.
- Clarinet:** Features a rhythmic pattern starting at measure 190, with dynamics *p*, *mp*, and *f*.
- Bassoon:** Similar to the clarinet, with dynamics *p*, *f*, and *f*.
- Horn:** Starts with *pp* and has a long note at the end.
- Trumpet:** Starts with *p* and has a long note at the end.
- Trombone:** Starts with *p* and has a long note at the end.
- Percussion:** Snare drum has a rhythmic pattern starting at measure 190, with dynamics *p* and *f*. Maracas have a rhythmic pattern starting at measure 190, with dynamics *mp* and *f*.
- String Section:** All strings start with *p*. Violins and Violas have dynamics *pp*, *p*, and *f*. Cellos and Double Basses have dynamics *p*, *f*, and *f*. Percussion (Pizz.) is marked for Cello and Double Bass at measure 190.

202

Picc. *f*
 Fl. *f*
 Fl. *f*
 A. Fl. *f*
 Ob. *mp*
 Ob. *mp*
 Kl. *mp*
 Kl. *mp*
 Kl. *mp*
 Fg. *f*
 Fg. *f*
 Kfg. *mp*
 Hn. *f*
 Hn. *mp*
 Hn. *mp*
 Wr. Tuba *f*
 Trp. (C) *mp*
 Trp. *mp*
 Tbn. *mp*
 Tuba *mp*
 Pk. *ff*
 Bck. *f*
 Tamb. *f*
 Gr. Tr. *f*
 Congas *f*
 Bongos *f*
 Mar. *mp*
 Klav. *mp*
 S. *ff*
 A. *ff*
 T. *f*
 B. *f*
 VI. I *mp*
 VI. II *f*
 Vla. *f*
 Vc. *f*
 Kb. *f*

So bre-vi - ver, so - bre - vi - ver e ven - cer ao meu al - gózi A - fri - ca é par - te de nós li - ber - da - de
 So bre-vi - ver so - bre - vi - ver ah ah ah! Ah eh ah oh li - ber - da - de
 Ah! so - bre - vi - ver! ah ah ah! Ah eh ah oh li - ber - da - de
 Ah! so - bre - vi - ver! ah ah ah! Ah - eh ah oh li - ber - da - de

arco *pizz.* *arco* *Pizz.*
arco *pizz.* *arco* *Pizz.*
arco *pizz.* *arco* *Pizz.*

214

Picc. *mp* *mf*
 Fl. *f*
 Fl. *mp*
 A. Fl. *mp*
 Ob. *mp*
 Ob. *mp*
 Kl. *p*
 Kl. *p*
 Kl. *p*
 Fg. *f*
 Fg.
 Kfg.
 Hn. *mp*
 Hn.
 Hn.
 Wr. Tuba *mp*
 Trp. (C)
 Trp.
 Tbn. *p*
 Tuba *f*
 Pk. *f*
 Bck. *f*
 Tamb. *f*
 Gr. Tr. *f*
 Mar. *p*
 Klav.
 S. *ff*
 A. *ff*
 T. *f* *ff*
 B. *f* *ff*
 VI. I *f*
 VI. II *f*
 Vla. *f*
 Vc. arco *f* Pizz. *p*
 Kb. arco *f* Pizz. *mp*

é...o ven...to so-pra em mim!
 A - fri-ca mo - ra den - tro de nós li - ber-da-de é o ah oh ah ah!
 ah ah ah ah A - fri-ca mo - ra den - tro de nós ah ah ah oh ah ah!
 ah ah ah ah oh oh oh ah ah ah ven - to... den-tro de mim!
 ah ah ah ah oh oh oh ah ah ah ven - to... den-tro de mim!

229

Picc. *f*

Fl. *f*

Ob.

Ob.

Fg.

Tuba

Pk.

Tamb.

S. *ff*
Oh oh A - fri - ca Oh oh A - fri - ca *f* So bre - vi -

A. *ff*
Oh oh A - fri - ca Oh oh A - fri - ca *f* So bre - vi -

T.

B.

Oh oh A - fri - ca Oh oh A - fri - ca

VI. I

Vc. *f* arco

Kb. arco

235

rit.

Fl. *mp*

Ob.

Ob.

Kl.

Kl.

Kl.

Fg.

Hn. *p*

Hn. *p*

Hn. *p*

Tuba *p*

Pk. *p*

Bck. *p*

Tamb.

Gr. Tr. *p*
To Gr. Tr.
To Gr. Tr.

Congas *p*

Hfe. *f*

S. *mp*
ver so - bre - vi - ver! Ah! e ven - cer ao meu al - góz! Ah! al - - goz!

A. *mp*
ver so - bre - vi - ver! Ah! e ven - cer ao meu al - góz! Ah! ah

T. *f* *mp*
Ah! so - bre - vi - ver! Ah! e ven - cer ao meu al - góz! Ah!

B. *f* *mp*
Ah! so - bre - vi - ver! Ah! e ven - cer ao meu al - góz! Ah!

VI. I *mp* *pp*

VI. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Kb. *f* *mp* *pp*

Macrofónia n° 1
Libertária
Vierter Satz
Comedia

247 **Vivace**

Instrumentation and Dynamics:

- Picc.**: *p*
- Fl.**: *p*
- Ob.**: *p*
- Kl.**: *p*
- Fg.**: *p*
- Kfg.**: *p*
- Tbn.**: *ff*
- Tuba**: *ff*
- Pk.**: *f*, *gliss.*
- Trg.**: Triangel, *f*, To Tamb.
- Rt.**: Ratsche, *f*, To Pfeife, Pfeife, To Shk., *f*
- Mar.**: *f*
- Klav.**: *p*, *mp*
- VI. I**: *pizz.*, *ff*
- VI. II**: *pizz.*, *ff*
- Vla.**: *pizz.*, *ff*
- Vc.**: *pizz.*, *ff*
- Kb.**: *ff*

268 *gliss.*

Fl. *f*

Ob. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Kl. *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tuba *f* *gliss.*

Bck

Tamb. Tamburin *p*

Gr. Tr. Große Trommel *mp*

Congas *f*

Röhren- Gl. *mp*

Mar. *f*

Vi. I

Vi. II

Vla.

Vc.

Kb.

303 **Grave**

A. Fl. *f*

Fg. *f*

Fg. *f*

Kfg. *mp*

Tuba *f*

Pk.

Bck.

Gr. Tr. *f*

Röhren- Gl. *p*

Vc. *pizz.*

Kb. *pizz.*

Grave

Macrofónia n° 1
Libertária
Fünfter Satz
Action

314

Picc. Fl. Fl. Kl. Kl. Kl. Fg. Fg. Kfg. Pk. Bck. Tamb. Gr. Tr. Bongos. Klav. VI. I. VI. II. Vla. Vc. Kb.

arco 8^{va} p arco f ff fff

To Trg. To Cow.

ff

323 Allegro

Fl. Ob. Ob. Kl. Kl. Kl. Fg. Fg. Trg. Cow. T. Tbl. Hfe. S. A. T. B. VI. I. VI. II. Vla. Vc. Kb.

Triangel Cowbell

To Tamb. Tamburin

ff

ah ah ah ah ah... ah... ah... ah... oh oh oh

pizz.

335

f

sord.
p

ff

ah.... ah.... ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

p

ff
arco
ff

Macrofónia n° 1

Libertária

Sechster Satz

Trinca-ferro

355 **Allegro**

Musical score for page 32, measures 355-360. The score includes parts for Kfg., Hn., Wr. Tuba, Trp. (C), Tbn., Tuba, Pk., Dr., Shk., Klav., VI. I, VI. II, Vla., Vc., and Kb. Dynamics range from mp to ff.

Instrumentation and Dynamics:

- Kfg.:** *mp*
- Hn.:** *p*
- Wr. Tuba:** *f*
- Trp. (C):** *f*
- Tbn.:** *p*
- Tuba:** *mp*
- Pk.:** *f*
- Dr.:** *mp*, *mf*, *ff*
- Shk.:** *f*
- Klav.:** *p*, *f*
- VI. I:** *ff*, *f*
- VI. II:** *ff*, *f*
- Vla.:** *ff*, *f*
- Vc.:** *ff*, *f*
- Kb.:** *ff*, *f*

Tempo and Performance Markings:

- Allegro** (measures 355-360)
- normal** (measures 355-360)

377

Instrumentation and Dynamics:

- Picc.**: *p* (measures 377-379), *f* (measure 380)
- Fl.**: *p* (measures 377-379), *f* (measure 380), *mp* (measure 380)
- Ob.**: *f* (measures 377-379), *mp* (measure 380)
- Kl.**: *mp* (measures 377-379), *f* (measure 380)
- Fg.**: *mp* (measures 377-379), *f* (measure 380)
- Kfg.**: *p* (measures 377-379), *f* (measure 380)
- Hn.**: *ppp* (measures 377-379), *f* (measure 380)
- Wr. Tuba**: *f* (measures 377-379), *f* (measure 380)
- Trp. (C)**: *p* (measures 377-379), *f* (measure 380)
- Trp.**: *p* (measures 377-379), *f* (measure 380)
- Tbn.**: *p* (measures 377-379), *f* (measure 380)
- Tuba**: *ppp* (measures 377-379), *f* (measure 380)
- Pk.**: *f* (measures 377-379), *f* (measure 380)
- Pk.**: *sf* (measures 377-379), *f* (measure 380)
- Dr.**: *f* (measures 377-379), *f* (measure 380)
- Bck.**: *f* (measures 377-379), *f* (measure 380)
- Shk.**: *f* (measures 377-379), *f* (measure 380), *To Iyá* (measure 380)
- Klav.**: *f* (measures 377-379), *f* (measure 380)
- VI. I**: *f* (measures 377-379), *f* (measure 380)
- VI. II**: *f* (measures 377-379), *f* (measure 380)
- Vla.**: *f* (measures 377-379), *Pizz.* (measure 380)
- Vc.**: *f* (measures 377-379), *Pizz.* (measure 380)
- Kb.**: *f* (measures 377-379), *Pizz.* (measure 380)

385

Fl. *p*

Ob. *p*

Fg. *f*

Hn. *p*

Trp. (C) *p*

Tuba *p*

Pk. *p*

Tamb. *p* To Bongos

Cow. *mp*

T. Tbl. *mp*

Klav. *mp*

VI. I *p* *f*

VI. II *p* *f*

Vla. *ff* Pizz. *arco* *p*

Vc. *ff* Pizz. *mp*

Kb. *ff* *mp*

402

Picc.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Kl.

Kl.

Kl.

Fg.

Fg.

Kfg.

Hn.

Hn.

Hn.

Wr. Tuba

Trp. (C)

Trp.

Tbn.

Tuba

Pk.

Pk.

Bck

Tamb.

Gr. Tr.

Cuica

Congas

Mar.

Klav.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

f

ff

sfz

To Trg.

Triangel

8va

407 Moderato

Picc. *mf*

Fl. *mf*

Kl. *mp*

Kl. *mf*

Kl. *mf*

Bck. *ff*

Gr. Tr. *f*

Cuica *f*

Congas *f*

S. *ff*
 Lá, A-on-de o Trin-ca-fer-ro mar ca o ter-ri-to-rio, re-ce-be os ho mens a can tar as - sim.. A - qui é Bra-sil ao en - trar...deixe o é-go lá no mar.. A - qui é Bra-sil ao en - trar...deixe o é-go lá no mar..

A. *f*
 Ah ah ah ah re-ce-be os ho mens a can tar as - sim...pa pa pa pa A - qui é Bra-sil ao en - trar...deixe o é-go lá no mar..

T. *f*
 Ah ah ah ah re-ce-be os ho mens a can tar as - sim...pa pa pa pa A - qui é Bra-sil ao en - trar...deixe o é-go lá no mar..

B. *f*
 Ah ah ah ah ah! pa pa pa pa A - qui é Bra-sil ao en - trar...deixe o é-go lá no mar..

Moderato

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

To Iyá

415 **Allegro**

Moderato

Picc. *mp*

Fl. *ff* *mp*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

Kl. *ff*

Kl. *ff*

Fg. *ff* *mp*

Fg. *ff* *mp*

Kfg. *ff*

Hn. *p*

Hn. *p*

Hn. *p*

Wr. Tuba *p*

Trp. (C) *p*

Trp. *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Cow. Cowbell *p* *To Kl. Tr. Kleine Trommel*

Tamb. Tamburin *mp* *To Trg.*

Gr. Tr. *ff*

Iyá *f*

Congas *ff* *mf*

Cow. Bongos *f* *To Cow.*

S. *ff marcato*
A-qui é Bra-sil ao en-trar... Não tem Ge-ne-ral não tem Nó - bres... mas te-mos Ca-ci-ques e a Ma-ta sem fim..

A. *ff marcato*
A-qui é Bra-sil ao en-trar... Não tem Ge-ne-ral não tem Nó - bres... mas te-mos Ca-ci-ques e a Ma-ta sem fim..

T. *marcato ff*
A-qui é Bra-sil ao en-trar... Ah... oh... ah... mas te-mos Ca-ci-ques e a Ma-ta sem ah

B. *ff marcato*
A-qui é Bra-sil ao en-trar... Ah... oh... ah... ah... ah... ah

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p* *pizz.*

423 **Allegro**

Picc. *mf* *f* solo

Fl. *mf*

Ob. *p* solo *f*

Kl. *p* *mf*

Fg. *p*

Hn. *p* *pp*

Trp. (C) *p*

Tbn. *pp* solo *f*

Tuba *p*

Pk. *f*

Tamb. *mf*

Shk. *mf*

Shaker

Allegro

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Kb. *f* *pizz.*



431

Picc. *f*

Fl. *f*

A. Fl. *f* unissono Tuba

Tbn. *f* unissono Alt F.

Tuba *f*

Shk. *p* Triangel To Shaker

Cow. *mp*

T. Tbl. *f*

Vi. I *p* *f*

Vi. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* arco *f*

439

Picc. *ff*

Fl. *f*

Fl. *f*

A. Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *f*

Kl. *ff*

Kl. *ff*

Fg. *ff*

Fg. *f*

Kfg. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Wr. Tuba *ff*

Trp. (C) *ff*

Trp. *ff*

Tbn. *ff*

Tuba *ff*

Pk. *ff*

Kl. Tr. *mp*

Shk. *f* Shaker

Congas *f*

Cow. *f*

Vi. I *f*

Vi. II *f*

Vla. *ff*

Vc. *ff*

Kb. *ff*

444

Woodwinds:
Picc. *ff*
Fl. *ff*
Fl. *ff*
A. Fl. *ff*
Ob. *ff*
Ob. *ff*
Kl. *ff*
Kl. *ff*
Kl. *ff*
Fg. *ff*
Fg. *ff*
Kfg. *ff*
Hn. *ff*, *p*, *f*
Hn. *ff*, *p*, *f*
Hn. *ff*, *p*, *f*

Brass:
Wr. Tuba *ff*
Trp. (C) *ff*
Trp. *ff*
Tbn. *ff*
Tuba *ff*
Pk. *ff*
Pk. *ff*

Percussion:
Kl. Tr. *mp*
Tamb. Triangel *mf*
Gr. Tr. *p*
Shk. *p*
Congas *p*
T. Tbl. *p*

Strings:
VI. I *ff*, *p*, *f*
VI. II *ff*, *p*, *f*
Vla. *ff*, *p*
Vc. *ff*, *p*, *f*
Kb. *ff*, *p*, *f*, *pizz.*