

Hélio Boechat Seródio
"Helios"

Klavier Konzert 1
Macrofonico
O Repente.

Klavier Konzert 1 O Repente.

Hélio Boechat Seródio-Helios

Andante
[O sol do agreste na cabeça!]

Flöte 1
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Cabasa
Windmaschine
Cabasa
Klavier
Violine I
Violine II
Viola
Violoncello
Kontrabass



5

Fl. I
Hn. I
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

10 **molto rit.** T=42

Fl. 1
Fg. 1
Fg. 2
Hn. 1
Tuba
Pk.
Bck.
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.

19 **Lento**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1
Trp. 1
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Bck.
Klav.
Vl. I
Vl. II
Vla.
Vc.
Kb.

28

Fl. 1
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Bck.
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.



40

rit. T=46

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Cab.
Klav.

50 **Andante**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1 *f*

Pos. 2 *f*

Bpos. *f*

Tuba *p*

Pk. *f*

Congas *f*

Klav. *ff*

Andante

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

55

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Bpos.

Tuba

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

pp

ppp

66 **Grave**
Ad libitum

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. 1 *pp*

Kl. 1 *p*

Kl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Hn. 1 *pp*

Trp. 1 *pp*

Pos. 1 *p*

Bpos. *p*

Tuba *p*

Pk. *f*

Bck. *f* *Splash*

Shk. *mp* *2Shakers*

Cab. *mp* *f* *p* *mp* *ff* *p* *mp* *ff* *f* *ff* *fff* *fff* *mp* *fff* *fff* *mp* *f* *To Wind.M.*

Klav. *ppp* *pp* *mp* *mf* *f*
ppp surdina *pp* *p* *mp* *f*
arco *arco* *arco*

Vl. I *pp* *mp* *p*

Vl. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Kb. *pp* *mp* *p*

72

Fl. 1
Fl. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Bck.
Shk.
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

f
f
f
f
f
f
p
p
p
p
mp
mp
mp
mp
mp
mp
mp
ff
ff
ff
ff
ff
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f
f
f
f
ff
ff
ff
f
f
f
f
ff
ff
ff
f
f
f
f
ff
ff
ff

80

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Kl. 1 *f* *f*

Kl. 2 *f* *f*

Fg. 1 *f* *f*

Fg. 2 *f* *f*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3

Hn. 4

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Pos. 1 *p* *mp*

Pos. 2 *mp*

Bpos. *p* *mp*

Tuba *p* *mp*

Pk. *f* *ff*

Bck. *ff* To Gr. Tr.

Shk.

Klav. *f* *ff*

VI. I *f* *sf* *f* *ff*

VI. II *f* *sf* *f* *ff*

Vla. *sf* *f* *ff*

Vc. *sf* *f* *ff*

Kb. *sf* *f* *ff*

87

Fl. 1

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Tuba

Gr. Tr. *Große Trommel*

Shk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.



93

Fl. 2

Fg. 1

Fg. 2

Pos. 1

Bpos.

Tuba

Gr. Tr.

Shk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Control Loudness of the Wind machine

99

Fl. 1
Fl. 2
Ob. 1
Kl. 1
Kl. 2
Tuba
Gr. Tr.
Cab.
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

Dirigent
mp — f — p
mp — ff — p
mp — ff — f
ff — mp
f — mp

ppp surdina
pp
p
mp
pp
ppp

104 **Andante**
Quando chove.

Fl. 1
Gr. Tr.
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

arco
fff
arco
fff
arco
fff
arco
fff

116 **Moderato**

Klav.

pp
f
8va

124

Klav.

ppp
f
pppsurdina
8va

128 **molto rall.**

Klav.

molto rall.
f

132 **Lento**

Fl. I

Ob. I

Surdo

Cab.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

mp

f

ff

pp

pp

mp

f

Red

f

Surdo

Zabumba

To Surdo
To E.S.

To E.S.
To Cab.



145

Fl. I

Ob. I

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

f

ff

Red



156 **Andante**

Ob. I

Gr. Tr.

E.S.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

psf

f

p

mf

f

pizz.

mp

mp

mp

mp

mp

mp

mp

f

Red

Red

To Rt.

To Surdo

174

Fl. 1
Ob. 1
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Pos. 1
Gr. Tr.
E.S.
Cab.
Klav.
Kb.

Ratsche
Surdo
Et-Shaker

mf
f
pp
pp
pp
mp
f
mp
p
p
pizz.

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Pos. 1
Pos. 2
Bpos.
Tuba
Rt.
Surdo
E.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf
p
p
p
p
p
p
p
p
p
p
p
p
f
p
p
p
p
f
f
f
f
p
p
p
p

194

Fl. 1

Fl. 2

Ob. 1

Kl. 1

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Rt.

Surdo

E.S.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

To Beck

To Röhren- Gl.

To Pan.

f

p

mp

ff

3

6

3

3

205

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Bpos.
Tuba
Pk.
Becken
Röhrenglocken
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

mp *f* *fff* *ppp* *pp* *pp surdina* *p* *mp* *f* *gliss.* *arco*

228

Fl. 1
Ob. 1
Fg. 1
Fg. 2
Trp. 1
Tuba
Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

mf *p* *p* *mp* *f* *ff* *mp* *f* *gliss.* *arco*

252

Fl. 1 *f* 3 3 3 *mp* *p*

Hn. 1 *pp* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *f*

Hn. 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. 1 *p* *f* *pp*

Pos. 2 *f*

Bpos. *f*

Tuba *f* *mp* *mp*

Pk. *f* *ff* *fff* *f*

Bck. *f* *ff* *p*

Röhren- Gl. *f*

Pan. *ff*

Klav. *mp* *8va* *fff* *pp*

VI. I *ff* *fff*

VI. II *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

To Kl. Tr.

Kleine Trommel

Pandeiro

278

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 *f*

Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *f*

Hn. 4 *f*

Trp. 1 *p* *f* *f* *p*

Trp. 2 *p* *f* *p*

Trp. 3 *p* *f* *p*

Pos. 1 *p* *f* *mp* *p*

Pos. 2 *p* *f* *mp* *p*

Bpos. *mp* *f* *mp* *mp*

Tuba *f* *mp* *mp*

Pk. *fff*

Kl. Tr. *mp*

Pan.

Klav. *mf* *fff* *p* *8^{va}* *8^{va}*

Vi. I *fff*

Vi. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

298

Musical score for measures 298-313. The score includes parts for Fl. 1, Ob. 1, Ob. 2, Fg. 1, Hn. 1, Hn. 2, Trp. 1, Pos. 1, Tuba, Pk., Kl. Tr., Pan., Klav., Vl. I, Vl. II, Vla., Vc., and Kb. The Fl. 1 part features triplets and dynamics of *f*, *mp*, and *p*. The Fg. 1 part is marked "solo". The Klav. part includes triplets and a dynamic of *ff*. The strings (Vl. I, Vl. II, Vla., Vc., Kb.) have dynamics of *mp* and *f*. Percussion parts include "To Bck" for Kl. Tr. and "To E.S." for Pan. The string section is marked with a hairpin symbol.

314

Musical score for measures 314-319. The score includes parts for Fl. 1, Fl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Bpos., Tuba, Pk., Bck., Röhren- Gl., Klav., Vl. I, Vl. II, Vla., Vc., and Kb. The Fl. 1 part has dynamics of *f*, *mp*, and *f*. The Hn. 1-4 parts have dynamics of *p* and *f*. The Trp. 1-3 parts have dynamics of *f*. The Pos. 1-2 parts have dynamics of *f*. The Bpos. part has dynamics of *f* and *ff*. The Pk. part has dynamics of *f*, *ff*, and *fff*. The Bck. part has dynamics of *f* and *ff*. The Röhren- Gl. part has dynamics of *f* and *ff*. The Klav. part has dynamics of *f* and *ff*. The Vl. I part has dynamics of *ff* and *fff*. The Vl. II part has dynamics of *ff* and *fff*. The Vla. part has dynamics of *ff* and *fff*. The Vc. part has dynamics of *ff* and *fff*. The Kb. part has dynamics of *ff* and *fff*. The string section is marked with a hairpin symbol.

