

Hélio Boechat Seródio
"Helios"

Choro Contemporâneo 6
Orquestra

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orquestra

Sol

Allegro meno mosso

Fagott *f*

Pauken *p*

Kleine Trommel **2/4** *mp* Pandeiro Samba1/2funk To Kl.Tr

24 **A** Allegro meno mosso

Fl. *f*

Ob. *mf*

Kl. *mp* *f*

Fg. *f*

Hn. *p* *p* *f*

Hn. *p* *f*

Trp. *mp* *f*

Trp. *p* *mp* *f*

Pos. *f* *mp*

Tuba *f* *mp*

Pk. *f*

Bck. *ff*

Tamb. *p*

A Allegro meno mosso

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

33

Fl. *f*

Ob. *f*

Kl. *ff*

Fg. *ff*

Hn. *mp*

Hn. *mp*

Trp. *f*

Trp. *f*

Pos. *mp*

Tuba *mp*

Pk. *ff*

Kl. Tr. *mf* Kleine Trommel

Gr. Tr. *ff*

Bck.

Tamb. *f*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

56

Fl. *f* *ff*

Ob. *f* *f*

Kl. *f* *f*

Fg. *ff*

Hn. *mp* *p*

Hn. *mp* *p*

Trp. *ff* *mp* *p*

Trp. *f* *mp* *p*

Pos. *p* *p*

Tuba *p* *p* *p*

Pk.

Gr. Tr. *p*

Bck *f* *mp*

VI. I *ff* *f*

VI. II *ff*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Kb. *ff* *f*

Detailed description: This page of a musical score covers measures 56 to 61. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.). The brass section includes Tuba and Percussion (Pk.). The percussion section includes Grand Timpani (Gr. Tr.) and Snare Drum (Bck.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Oboe parts have a prominent role in the first half of the page, while the strings and brass take over in the second half.

71 **B**

Kl. *f*

Fg. *mp*

Tuba

Pk. *p*

Gr. Tr.

B

Vla.

Vc.

Kb.



81

Fl.

Ob.

Kl. *f*

Fg. *f*

Pk. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp arco*

Vc. *pp arco*

Kb. *pp*

f

p

f

95 **rit. . .**

Fl. *f* *p*

Ob. *f* *p*

Kl. *f*

Fg. *f* *f*

Hn. *p* *p*

Hn. *p*

Tuba

Pk. *mp* *p*

Gr. Tr. *mf*

Bck

VI. I *f* *p* *mp*

VI. II *f* *pp*

Vla. *f* *pp*

Vc. *pp*

Kb. *pp*

101 **C**

Fl. *f*

Ob.

Kl. *f*

Fg. *f*

Trp. *f*

Pos. *f*

Pk. *ff*

Gr. Tr.

Bck

Tamb. *f*

Andante

C

VI. I *f*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

p

p

p

p

p

p

106

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *f*

Hn. *p*

Hn. *p*

Trp. *mp*

Pos. *pp*

Tuba *p* — *f*

Pk. *p* — *mf*

Kl. Tr. *ff*

Tamb.

VI. I *p* — *pp* — *p* — *f*

VI. II *pp* — *p* — *f*

Vla. *pp* — *p* — *f*

Vc. *pp* — *p* — *f*

Kb. *pp* — *p* — *f*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Tuba and Percussion (Pk.). The percussion section includes Kettle Drum (Kl. Tr.) and Tambourine (Tamb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins in measure 106 with a 2/4 time signature. The key signature has one flat. The woodwinds and strings play sustained notes, while the percussion and brass play rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

111

Fl. Ob. Kl. Fg. Hn. Hn. Pos. Tuba Pk. Kl. Tr. Vl. I Vl. II Vla. Vc. Kb.

f *f* *p* *p*

Detailed description: This page of a musical score covers measures 111 through 114. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), and Percussion (Pk.). The brass section includes Trumpets (Tuba) and Trombones (Kl. Tr.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 111 shows the woodwinds and strings beginning their parts. Measure 112 features a dynamic shift to *f* for the strings and woodwinds. Measure 113 shows a dynamic shift to *p* for the brass and woodwinds. Measure 114 concludes the section with a double bar line.

121

Fl. Ob. Fg. Hn. Kl. Tr. VI. I VI. II Vla. Vc. Kb.

pizz. *p* *pizz.* *p* *pizz. mf* *mf pizz.* *mf*

p

Detailed description: This system contains measures 121 through 128. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Fg.) part has a dynamic marking of *f* at the end. The Clarinet in B-flat (Kl. Tr.) plays a rhythmic pattern of eighth notes starting in measure 125, with a dynamic marking of *p*. The Violin I (VI. I) and Violin II (VI. II) parts are marked *pizz.* (pizzicato) with a dynamic of *p*. The Viola (Vla.) part is marked *pizz. mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked *mf pizz.* and *mf* respectively.

129

Fl. Ob. Kl. Fg. Hn. Hn. Kl. Tr. Tamb. VI. I VI. II Vla. Vc. Kb.

f *mp* *mp* *p* *p* *To Pan.* *p* *p* *arco* *arco* *arco* *arco* *arco*

Detailed description: This system contains measures 129 through 136. The Flute (Fl.) part has a dynamic marking of *f*. The Bassoon (Fg.) part has a dynamic marking of *mp*. The Clarinet in B-flat (Kl.) part has a dynamic marking of *mp*. The Horns (Hn.) parts have a dynamic marking of *p*. The Clarinet in B-flat (Kl. Tr.) part is marked *To Pan.* and has a dynamic marking of *p*. The Tambourine (Tamb.) part has a dynamic marking of *p*. The Violin I (VI. I) and Violin II (VI. II) parts are marked *arco*. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are also marked *arco*.

138

This musical score page, numbered 138, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), and Tuba. The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *p*, *f*, *mp*, and *f* are indicated throughout. The Flute part begins with a *p* to *f* dynamic shift. The Bassoon part features a *f* dynamic. The Trombone part starts with *mp* and *p* dynamics. The Tambourine part has a *p* dynamic. The Violin and Viola parts have *mp* dynamics. The Violoncello and Double Bass parts have *p* dynamics. The score concludes with a *f* dynamic in the lower strings.

151

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *p*

Hn. *p*

Trp. *p*

Pos. *pp*

Tuba *pp*

Pk. *mp*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 151 through 154. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes with accents, starting in measure 151. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some instruments playing sustained notes in measure 154. The Percussion (Pk.) part has a melodic line starting in measure 153. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one flat, and the time signature is 4/4.

159

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f* *mp*

Hn. *p*

Hn. *p*

Trp. *mp*

Pos. *p*

Tuba *p*

Pk. *mp*

VI. I

VI. II

Vla.

Vc.

Kb.

167 **poco accel.**

Fg. *f*

Pk.

poco accel.

VI. I

VI. II

Vla.

Vc. *Pizz.*

Kb. *f*

174 **Moderato meno mosso**

Fl. *f*

Ob. *mp* *f*

Kl. *f*

Fg. *f*

Pk. *mp*

Pan. *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp*

Moderato meno mosso

VI. I *p* *f* *ff*

VI. II *p* *f* *ff*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f* arco

181

Fl. Ob. Kl. Fg. Hn. Hn. Trp. Pos. Tuba Pk. Pan. Vl. I Vl. II Vla. Vc. Kb.

p *pp* *pp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp*

To Kl. Tr.

Detailed description: This page of a musical score covers measures 181 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play melodic lines with various articulations and dynamics. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings like *pp* and *p*. The percussion section features a snare drum pattern with alternating *mp* and *ff* dynamics. A specific instruction 'To Kl. Tr.' is placed above the Pan flute staff. The score is written in a key with two flats and a 4/4 time signature.

199

Ob. *f*

Kl.

Fg. *f*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 199 to 202. The woodwind section (Ob., Kl., Fg., Hn., Trp., Pos., Tuba) has a sparse texture with some melodic lines in measures 200 and 201. The brass section (VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic accompaniment of eighth notes throughout. Dynamics range from *f* (forte) to *p* (piano).

203

Fl. *f*

Ob. *f*

Fg. *mp* *f*

Hn. *p*

Trp. *p* *f*

Trp. *p*

Pos. *f*

Tuba

VI. I *p* *f*

VI. II *p* *f*

Vla. *p*

Vc. *mp*

Kb. *mp*

Detailed description: This page of a musical score covers measures 203 to 206. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), with dynamics ranging from *f* to *mp*. The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trp.), and Tuba, with dynamics ranging from *p* to *f*. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with dynamics ranging from *mp* to *f*. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with dynamic markings such as *f*, *mp*, and *p* indicating changes in volume throughout the measures.

207

Fl.

Ob.

Fg.

Hn.

Hn.

Trp.

Pos.

Kl. Tr.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

p

f

211

Fl.

Ob.

Fg.

Hn.

Trp.

Pos.

Kl. Tr.

Vc.

Kb.

mp

p

f

mp

215

Fl. *mp*

Pk. *mp*

Tamb. *p*

VI. I *f*

VI. II

Vla. arco

Vc. arco

Kb. arco

218

Fl. *mp*

Hn. *p*

Tuba *p*

Pk. *p*

Tamb. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

223 **Allegro meno mosso**

Fl. *mf* *mp*

Ob. *mp* *f*

Hn. *p* *p*

Trp. *pp* *f* *mp*

Gr. Tr. *f* *To Bck*

Bck *f*

Allegro meno mosso

VI. I *pp* *f* *ff* *f*

VI. II *pp* *f* *ff* *f*

Vla. *p* *f* *ff* *f*

Vc. *pp* *f* *ff* *f*

Kb. *pp* *f* *ff* *f*



234

Pk. *pp*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *p*

244

Fl. *p*

Hn. *pp*

Hn. *pp*

Trp. *pp*

Trp. *pp*

Pos. *pp*

Tuba *pp*

Kl. Tr. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

254

Fl. *mp*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Hn.

Trp.

Trp.

Pos.

Tuba

Kl. Tr. Triangel *mp*

Trg.

Tamb. *p*

262

Fl. *pp*

Ob.

Kl.

Fg.

Becken *ppp*

Tamb.

Vi. I arco

Vi. II arco

Vla. pizz. *f* arco

Vc. pizz. *f* arco

Kb. *f* arco

269 **E**

Fl. *f* *f* *mp*

Ob. *mf* *mp*

Kl. *f* *mp*

Fg. *ff* *ff* *mp*

Hn. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Trp. *f* *mf* *mp*

Trp. *mf* *mp*

Pos. *ff* *mp*

Tuba *ff* *mp*

Pk. *fff* *ff* *fff* *ff* *mp*

Kl. Tr. *f* *mp* *f* *mp* *To Pan.*

Gr. Tr. *ff* *f* *mp* *ff* *f*

Bck. *ff* *f* *mp* *ff* *f*

E

VI. I *fff* *ff* *fff* *ff* *mp*

VI. II *fff* *ff* *fff* *ff* *mp*

Vla. *fff* *ff* *fff* *ff* *mp*

Vc. *fff* *ff* *fff* *ff* *mp*

Kb. *fff* *ff* *fff* *ff* *mp*

278

Fl.

Kl.

Fg.

Trp.

Pos.

Tuba

Pk.

Pan. Pandeiro

Gr. Tr.

Bck.

Tamb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

p

mp

3

f

p

pp

mp

mp

pp

p

f

ff

pp

p

f

ff

pp

p

f

ff

286

Fl. *f*

Ob. *f*

Kl. *f*

Fg.

Hn. *mp*

Hn. *mp*

Trp. *mp* *p* *mf*

Trp. *mp* *p*

Pos. *p* *mp*

Tuba *p* *mp*

Pk. *mp*

Pan.

Gr. Tr.

Bck. *mp*

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *pizz.*

Kb. *mp* *f*

293

Fl. *f* *p*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *mp*

Hn. *mp*

Trp. *mp*

Trp. *mp*

Pos. *mp*

Tuba *mp*

Pk. *f* *pp*

Pan.

Gr. Tr.

Bck.

Vl. I *f* *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pp* arco

Kb. *ff* *mp*



301 Allegro meno mosso 108

Pk. *mp*

Pan. *mp* Samba 1/2funk

309

Tuba

Pk.

Pan.

Gr. Tr.

Vla.

Vc.

Kb.

p

f

pizz.

arco

319

F

Fg.

Pk.

VI. I

Kb.

mp

p

f

324

Fg.

Pk.

VI. I

Kb.

arco

330

Fl. *f*

Ob. *mf*

Kl. *mp* *f*

Fg. *f*

Hn. *p* *p* *f*

Hn. *p* *f*

Trp. *mp* *f*

Trp. *p* *mp* *f*

Pos. *f* *mp*

Tuba *f* *mp*

Pk. *f*

Bck. *ff*

Tamb. *p*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

339

Fl. *f*

Ob. *f*

Kl. *ff*

Fg. *ff*

Hn. *mp*

Hn. *mp*

Trp. *f*

Trp. *f*

Pos. *mp*

Tuba *mp*

Pk. *ff*

Pan. *mf*

Gr. Tr. *ff*

Bck. *ff*

Tamb. *f*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Detailed description: This page of a musical score, numbered 32 and starting at measure 339, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) play sustained, melodic lines, with dynamic markings ranging from *f* to *mp*. The percussion section includes a snare drum (Pk.) with a rhythmic pattern of eighth notes, a pair of tom-toms (Tamb.) with a steady eighth-note accompaniment, and a pair of cymbals (Gr. Tr.) playing a *ff* sustained note. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a harmonic foundation with *fff* sustained notes. The score is written in a key signature of one flat and a 4/4 time signature.

348

Fl. *f* *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *mp* *p*

Hn. *mp* *p*

Trp. *ff* *mp* *p*

Trp. *f* *mp* *p*

Pos. *p* *p*

Tuba *p* *p*

Pk.

Bck *mp* *f* *mp*

VI. I *ff* *f*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 348 to 351. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), with dynamics ranging from *f* to *ff*. The brass section consists of Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), and Tuba, with dynamics ranging from *p* to *mp*. The Percussion (Pk.) part is mostly silent. The Backbeat (Bck) part has dynamics *mp*, *f*, and *mp*. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with dynamics ranging from *ff* to *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

359

Fl. *mp* *p*

Hn.

Hn.

Trp.

Trp.

Pos.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*